

# Swing low, sweet chariot

## Spiritual

Aldert Fuldner

*p*

Tenor

Com-ing for to car-ry, com-ing for to car-ry, com-ing for to car-ry me home. —

Bass-Baritone

5 *mp* *a tempo*

T

Swing low, sweet char - i - ot, — com-ing for to car-ry me home, swing low, sweet

Bs.-Bar.

10 *Fine* *mf*

T

char - i - ot, — com-ing for to car-ry me home. I looked o - ver Jor - dan and

Bs.-Bar.

14 *p* *mf*

T

what did I see — com-ing for to car-ry me home. A band of an - gels

Bs.-Bar.

18 *p*

T

com - ing af - ter me, — com - ing for to car - ry me home.

Bs.-Bar.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a vocal line (Tenor or Bass-Baritone) and a piano accompaniment line (Bass-Baritone). The vocal lines include lyrics and dynamic markings such as *p*, *mp*, *mf*, and *rit.*. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a double bar line and repeat dots.

