

Hallelujah - kerstversie

Leonard Cohen

Aldert Fuldner

$\text{♩} = 88$

4 *mp*

I've heard a - bout this ba - by boy, who's
cou - ple came to Beth - le - hem, ex -

7

come to earth to bring us joy. And I just want to sing this song to you. _____ It
pec - ting child. They searched the inn, to find a place for You were com - ing soon. _____ There

10

goes like this, the fourth, the fifth, the mi - nor fall, _____ the ma - jor lift _____ with
was no room for them to stay, so in a man - ger fil - led with hay God's

Hallelujah

12 *mf*

ev - ery breath I'm sing - ing ___ hal - le - lu - jah. Hal - le lu - jah, hal - le lu - jah, hal - le -
on - ly Son was born oh ___ hal - le - lu - jah.

mf

16 *mp*

lu - jah, hal - le lu - jah. 2.A jah!

mp

21 *mp*

Ah. _____ Ah. _____

mf

The shep - herds left their flocks by night To see this ba - by wrapped in light. A

24 *mf*

host of an - gels led them all to You. _____ It was just as the an - gel said "You'll
host of an - gels led them all to You. _____

Hallelujah

27 *mp*

find Him in a man ger bed" Im - ma - nu - el and Sav - iour Hal; - le - lu ja. Hal - le -

mp

30

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

34 *f*

jah. Ah. Ah. Ah.

f

38 *mf*

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

mf

Hallelujah

45

lu - jah, hal - le - lu - jah. Hal - le -

f

f

Detailed description: This system contains measures 45 through 48. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 46 and 47, containing eighth notes G4, A4, B4, C5, B4, A4, G4. The bass staff mirrors this melody. Measure 48 starts with a half note G4, followed by a quarter rest and a quarter note G4. Dynamics include a forte (*f*) marking at the start of measure 48 and another at the end of the system.

49

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le lu -

poco rit.

Detailed description: This system contains measures 49 through 52. The treble staff melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4. A slur covers the final two measures (51 and 52), which contain quarter notes G4 and A4. The bass staff follows a similar pattern. Measure 52 ends with a half note G4. A *poco rit.* (slightly slower) marking is placed above the final measure. Dynamics include a forte (*f*) marking at the end of the system.

53

jah.

Detailed description: This system contains measure 53. The treble staff begins with a half note G4, followed by a quarter rest and a quarter note G4. The bass staff begins with a half note G4, followed by a quarter rest and a quarter note G4. The system concludes with a double bar line.