

She

Charles Aznavour

□ □ □ □ □

8

she — may be the face I can't for - get, — a trace of plea-sure or re -

She may be the face, may be my

5

gret, may be my trea-sure or the price I have to pay. She may be the

trea-sure or the price I have to pay. He — may be the song that sum-mer

8

song that au - tumn brings, a hun - dred


sings, — may be the chill that au - tumn brings, — may be a hun - dred diff - rent

10

things of a day. She — may be the beau - ty or the
She — may be the rea - son I sur -

things — with-in the mea - sure of a day. She may be the sur -
Rea - son I sur -

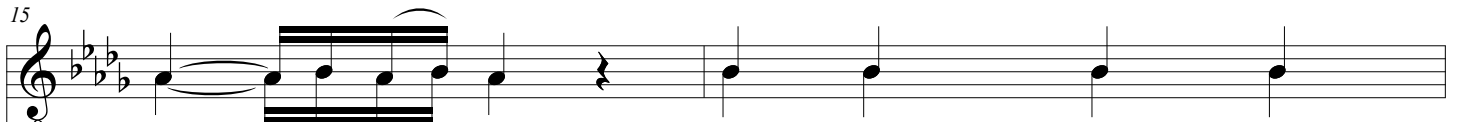
13



beast, may be the fa - mine or the feast, may turn each day in - to a the
vive The why and where - fore I'm a - live the one I'll care for through the

beast, may why be I'm the a - feast, in for - to through a the

15




hea - ven or hell. She may be the mir - ror of my
rough and rea - dy years. Me, I'll take her laugh - ter and her

hea - ven or hell. She may be the mir - ror of my
rough and ready years. Me, I'll take her laugh - ter and her

17


To Coda



dreams in a stream she may seem, in - side her
tears and make them all my sou - ve - nirs for where she goes I've got to

dreams a smile re - flect - ed in a stream, she may not be what she may seem, in - side her
tears and make them all my sou - ve - nirs for where she goes I've got to

20



shell. She who al - ways seems so hap - py in a

shell.

23

crowd— whose eyes can be so pri - vate and so proud, — no one's al - lowed to see them

25

when they cry. Love can - not

Bar:She _____ may be the love that can - not hope to
 Bas:Love can - not

27

last, — may come to me from sha - dows of the past — that I'll re - mem - ber till the

last, — may come to me from sha - dows of the

D.S. al Coda



29

day I die. be The mea - ning of my life is She, she, —

34

she.

