

# My Way

J. Revaux / C. Francois  
Aldert Fuldner

voor mijn vriend Jaap Houwaard

And now the end is near, and so I face the fin - al  
grets I've had a few, but then a - gain too few to

6  
cur - tain, My friend I'll say it clear, I'll state my case, of which I'm cer - tain. I've  
men - tion. I did what I had to do, and saw it thru' with - out ex - emp - tion. I

11  
lived a life that's full, I trav - eled each and ev - 'ry high - way, and  
planned each chart - ered course, each care - ful step a - long the by - way. And

15  
more much more than this, I did it my way. Re - my way. Yes, there were  
more, much more than this, I did it \_\_\_\_\_

## My Way

21

times, I'm sure you knew, when I bit off more than I could chew, but thru' it all, when there was

26

doubt, I ate it up, and spit it out, I faced it all, and I stood tall, and did it my

32

way. I've loved, I've laughed and cried, I've had my fill, my share of los-ing, and

37

now, as tears sub-side, I find it all so a-mus-ing. To think I did all that, and may I

My Way

43

say, "Not in a shy way" Oh, no, oh no, not me, I did it my way. For what is a

Detailed description: This system contains measures 43 through 48. The music is in 8/8 time with a key signature of two flats. The vocal line features lyrics: "say, 'Not in a shy way' Oh, no, oh no, not me, I did it my way. For what is a". The piano accompaniment consists of chords and eighth-note patterns. Trills are indicated by a '3' over a bracket in measures 45, 46, 47, and 48.

49

man, what has he got, if not him - self, then he has not to say the things he tru-ly

Detailed description: This system contains measures 49 through 53. The vocal line features lyrics: "man, what has he got, if not him - self, then he has not to say the things he tru-ly". The piano accompaniment continues with chords and eighth-note patterns.

54

feels, and not the words of one who kneels, The rec-ord shows I took the blows, and did it

Detailed description: This system contains measures 54 through 58. The vocal line features lyrics: "feels, and not the words of one who kneels, The rec-ord shows I took the blows, and did it". The piano accompaniment continues with chords and eighth-note patterns.

59

*rit.*

my way, the rec-ord shows I took the blows, and did it my way.

Detailed description: This system contains measures 59 through 63. The music is marked *rit.* (ritardando). The vocal line features lyrics: "my way, the rec-ord shows I took the blows, and did it my way.". The piano accompaniment continues with chords and eighth-note patterns, ending with a double bar line.

