

"SEVENTY SIX TROMBONES"

C 32

William Stickles
Meredith Willson

1 *A la Marcia* *mf* 10

tenor 1
tenor 2

Se - ven - ty Six Trom - bones led the big pa - rade, with a hun - dred and

Bariton
bas

mf

2 15 *f*

ten cor - nets close at hand. They were fol - lowed by rows and rows of the

c.f.

f

3 20

fi - nest vir - tu o - sos, the cream of e - v'ry fa - mous

4 25

band. Se - ven - ty Six Trom - bones caught the mor - ning - sun, with a hun - dred and

5 30 *f*

ten cor - nets right be - hind. There were more than a thou - sand

f

C 32-2 Seventy-six trombones

6 reeds, sprin - ging up like weeds, there were horns of e - v'ry shape and

7 kind. There were cop - per bot - tom tym - pa - ni in horse pla - toons

8 Thun - de - ring, thun - de - ring, all a - long the way. Dou - ble bell eu -

9 pho - ni - ums and big bas - soon, each bas - soon ha - ving his
big bas - soon,

10 big fat say. There were fif - ty moun - ted can - non in the bat - te - ry,

C 32-3 Seventy-six trombones

11 *f* Thun - de - ring, thun - de - ring, *Louder than be fore* *mf* Cla - ri - nets of

12 e - v'ry size and trum - pe - ters who'd im - pro - vise a full oc - tave hig - her than the

13 *f* score. *mf* Se - ven - ty Six Trom - bones led the big pa - rade, *f* when the or - der to

14 march rang out loud and *clear* *f* Star - ting off with a big, bang, bong on a

15 *f* Chi - nese gong, by a big, bang, *mf* bon - ger at the rear, the rear. Se - ven - ty
rear, the rear *mf*

95

16

17

18

19

20